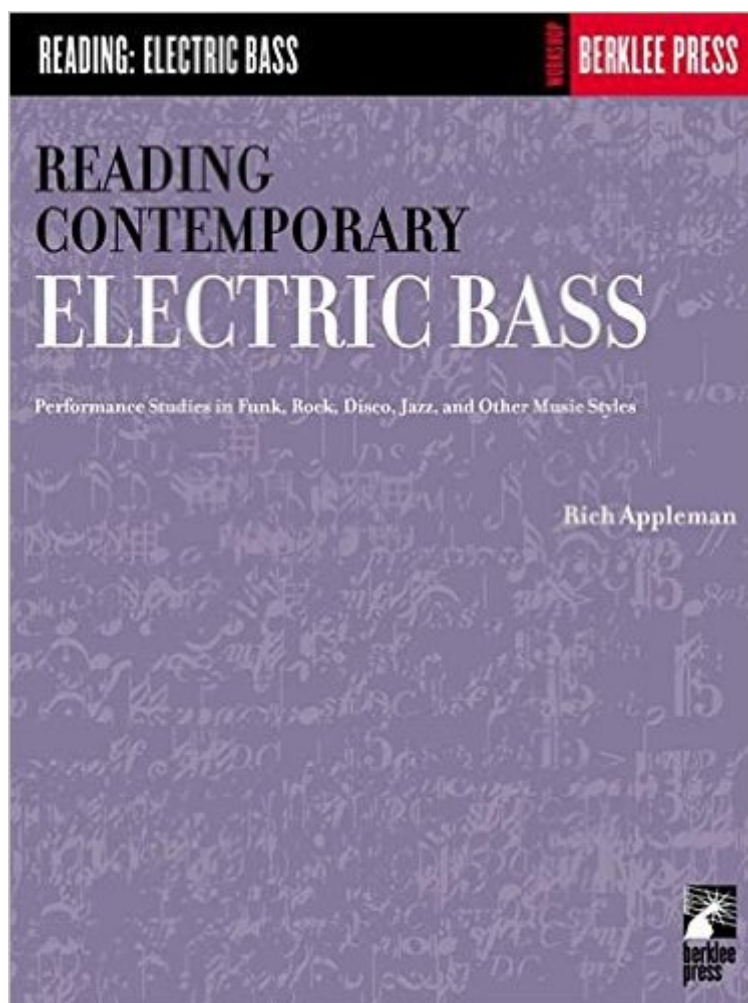


The book was found

# Reading Contemporary Electric Bass: Guitar Technique



## Synopsis

(Fretted). This Berklee Workshop is a comprehensive collection of exercises and performance studies designed to expand your bass playing in a wide range of musical styles. The rhythms and bass lines presented are excellent for developing sight-reading skills and technical proficiency.

## Book Information

Paperback: 112 pages

Publisher: Berklee Press Publications (November 1, 1986)

Language: English

ISBN-10: 0634013386

ISBN-13: 978-0634013386

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #196,618 in Books (See Top 100 in Books) #10 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Electric Bass & Guitar](#) #19 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars](#) #370 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#)

## Customer Reviews

I've been a musician all my life. And there is one rule to reading music: You must read music... every day... forever. Here's the deal. It literally is a "use it or lose it" proposition. Let me explain. While you never "forget" how to read, you do quickly get rusty at it if you do not exercise it all the time. Like a muscle, if you let it relax too long, it gets weak very fast. So it is with reading. This book starts you out simple and easy, walking you into the reading of notation one step at a time, introducing the elements of notation, rests, ties, etc., as you go. The one thing you will have to do separately is learn the notes of the Bass clef, the lines and the spaces - and note values, along with what ties, rests and triplets and such are - the only weak aspect of this book being the lack of a "Before You Begin" section to clarify this important foundation for reading music. But these are easily learned and committed to memory. The object is to read through each exercise only a couple times, and then move on. You DO NOT want to memorize anything - one of the great dangers of repeating a given exercise more than twice (and so you stop reading and start playing by 'rote' memory). Move to the next exercise. As long as you understand what you're reading, that's more to the point than

anything. But you keep moving forward after just a couple passes on each lesson. If you get bogged down with understanding the whole idea of reading music... then this caveat is important: I teach music, too. If you are struggling with learning to read, or want to learn to read, take this advice: book a couple lessons with a good teacher and have them teach you the basics of reading notation.

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